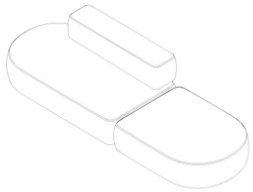
PLUS

Francesco Rota | 2017

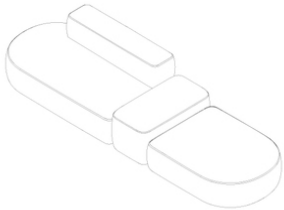
PLUS

Francesco Rota | 2017

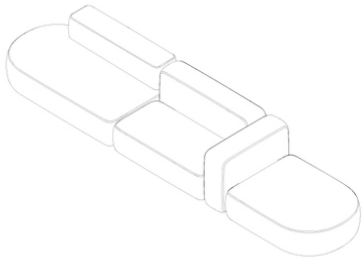
Si cercano, si attraggono. E in quest'unione di forme e colori nascono i divani PLUS, sistema di elementi componibili che esaltano il carattere di ogni comunità. Il profilo è morbido e la seduta si allarga generosa fino ad accogliere il corpo disteso. Le soluzioni si moltiplicano, grazie a un aggancio di estrema semplicità che riassembla i volumi e ridisegna il profilo. Un piccolo, grande continente per incontrarsi, a casa, in ufficio, in ogni spazio. E quando nasce il desiderio di un momento per sé, lo schermo SCREEN, anche in funzione schienale, crea un delicatissimo ambiente privato.



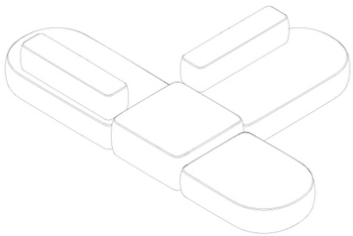
Classic curved



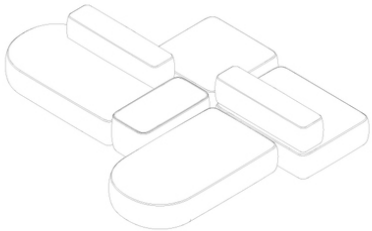
Classic curved — medium



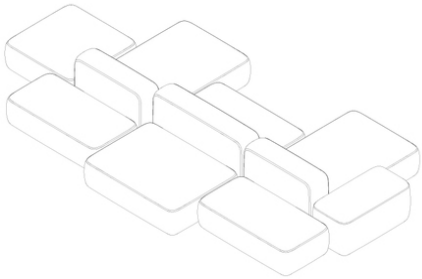
Classic curved — big



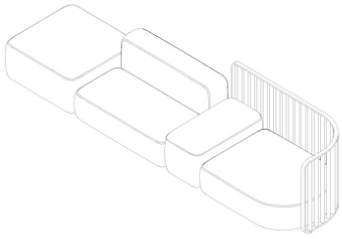
T_shape



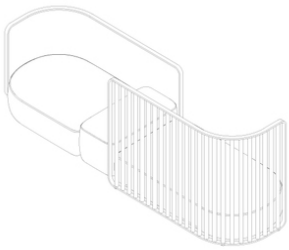
Island



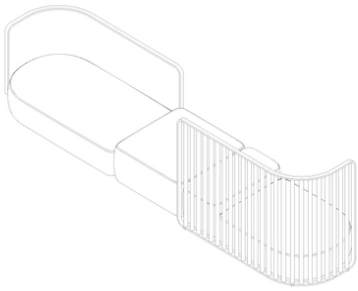
Island — big



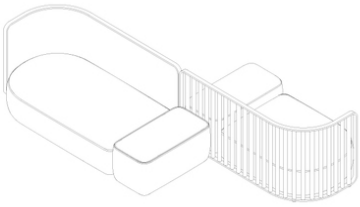
Classic curved — big + screen



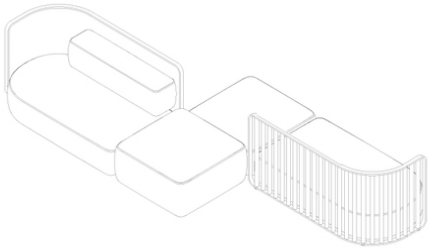
Vis-à-vis



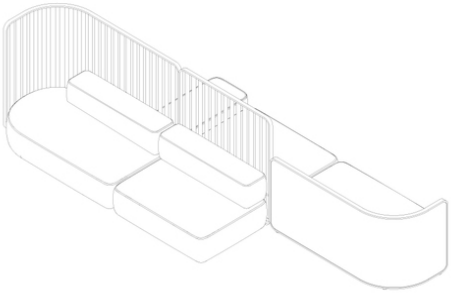
Vis-à-vis — big



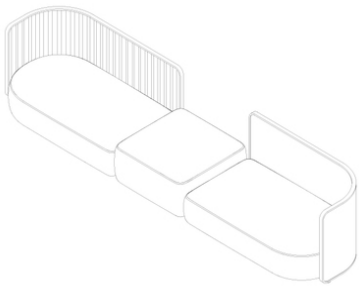
S_shape



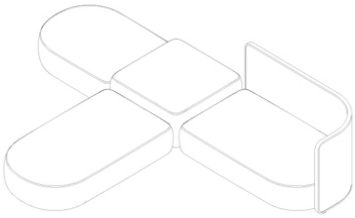
S_shape — medium



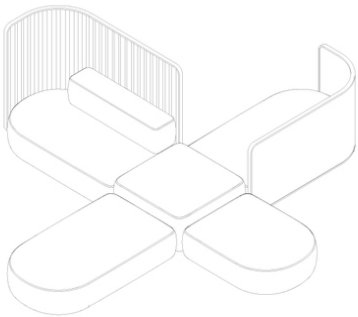
S_shape — big



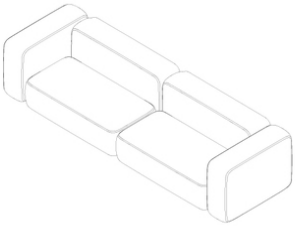
Side by side



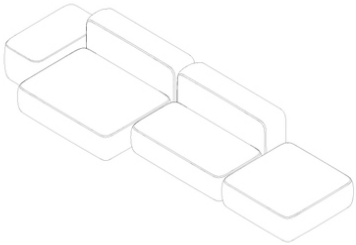
T_shape + screen



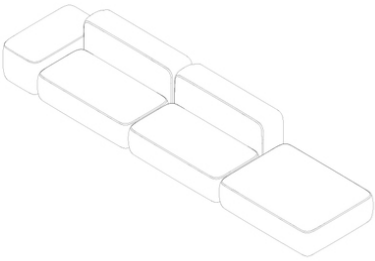
X_shape + screen



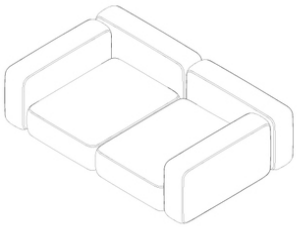
Classic



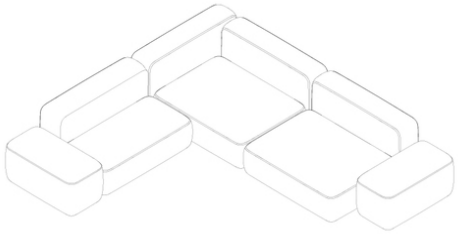
Classic — medium



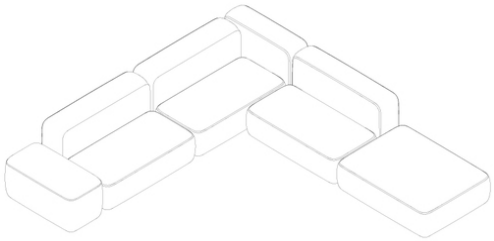
Classic — big



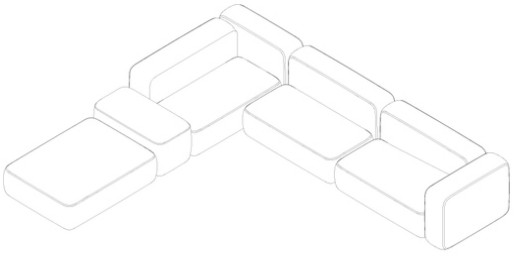
Classic — deep



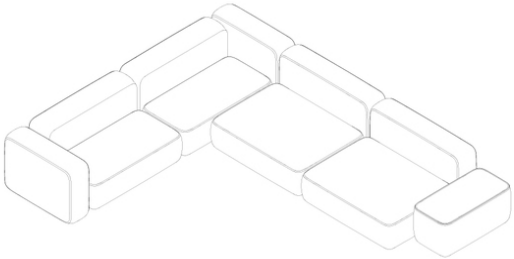
L_shape



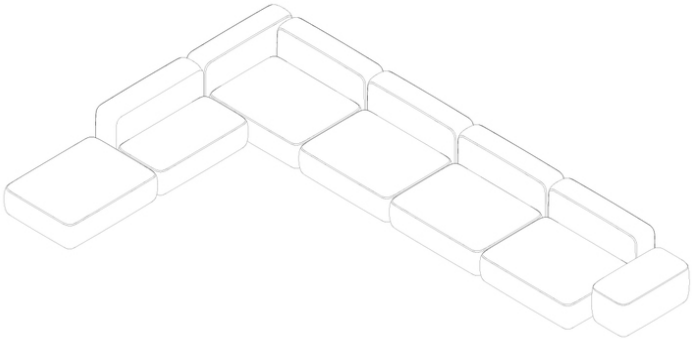
L_shape - 2



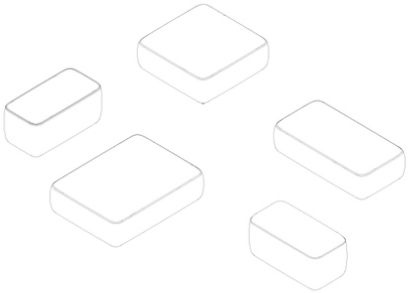
L_shape - 3



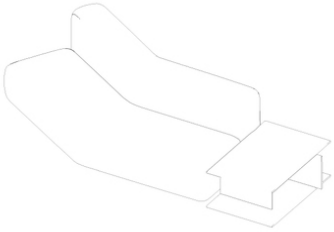
L_shape - 4



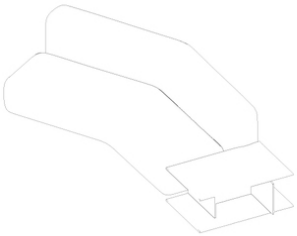
L_shape - 5



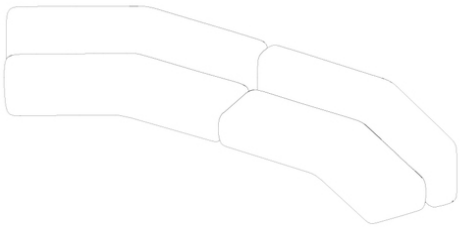
Pouf



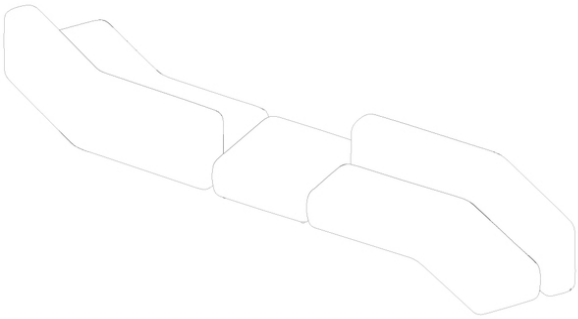
V-shape - 1



V-shape - 2



U-shape



S-shape

PLUS

Francesco Rota | 2017

Sistema modulare completamente sfoderabile, composto da vari elementi con struttura in multistrati di legno con poliuretano espanso ignifugo. Il sistema si compone di sedute, schienali, braccioli e tavolino che possono essere uniti mediante staffe di giunzione. PLUS si abbina con sistema di divisori SCREEN e gli accessori OORT.

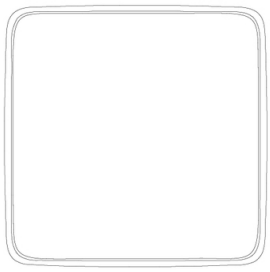
TEST EN 1728:2012 AC:2013 6.17 - EN 16139:2013 - L2 extreme

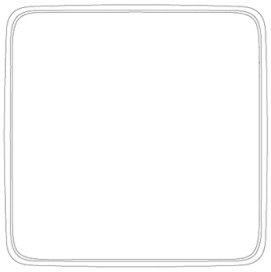
TEST 1 IM - Hallingdal, Maya, Tonica

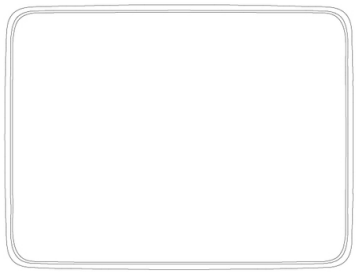
PLUS

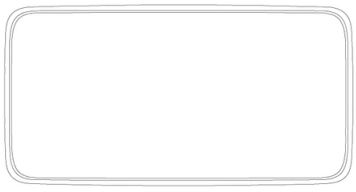
Francesco Rota | 2017

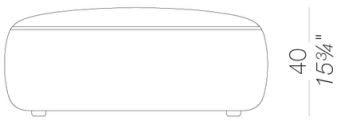
sedute

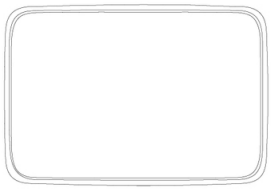








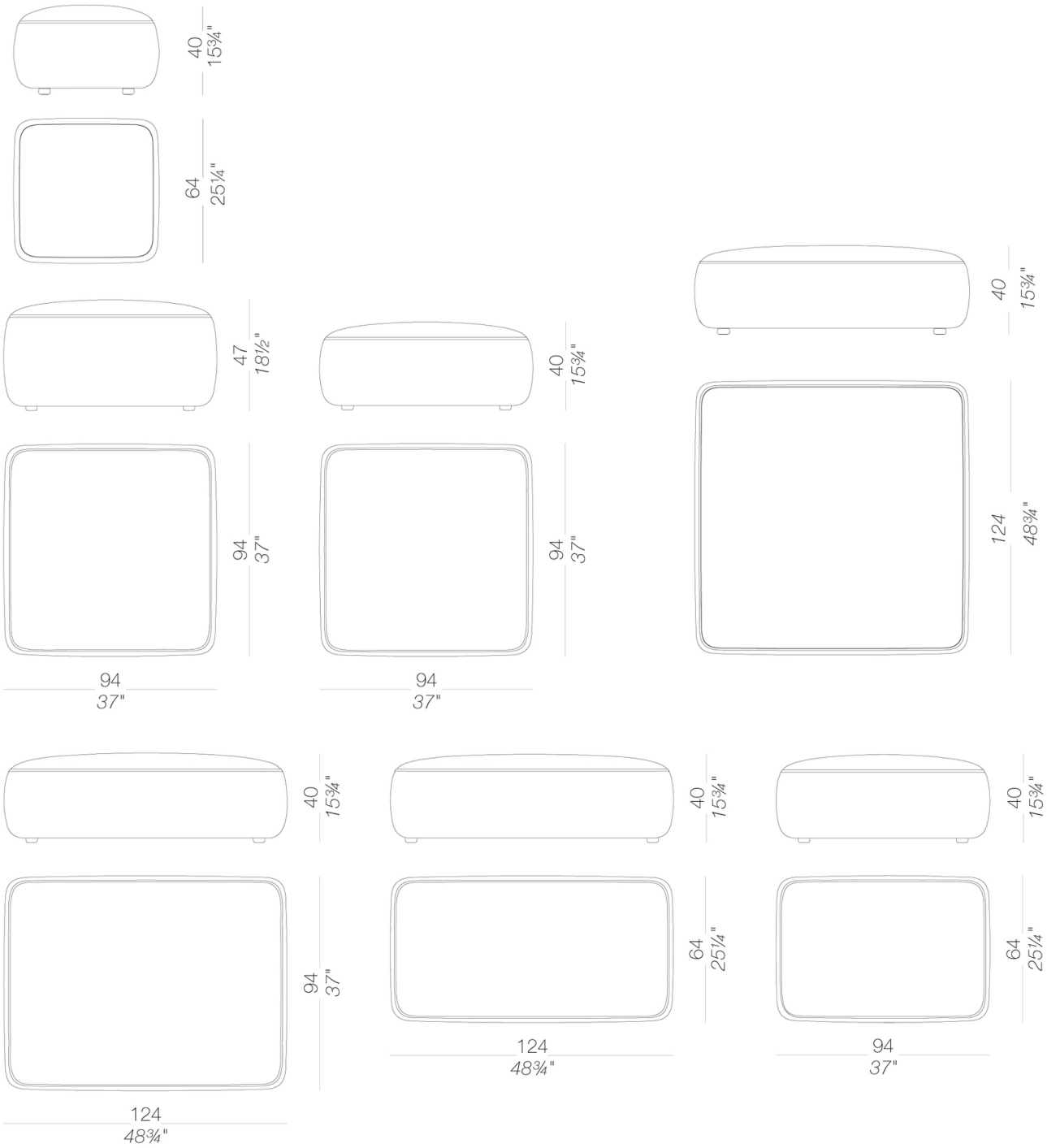




PLUS

Francesco Rota | 2017

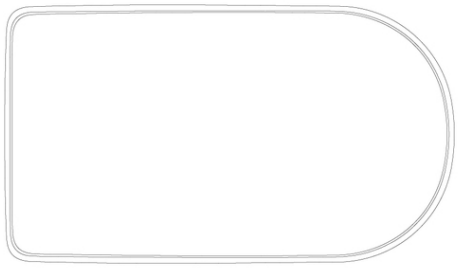
sedute



PLUS

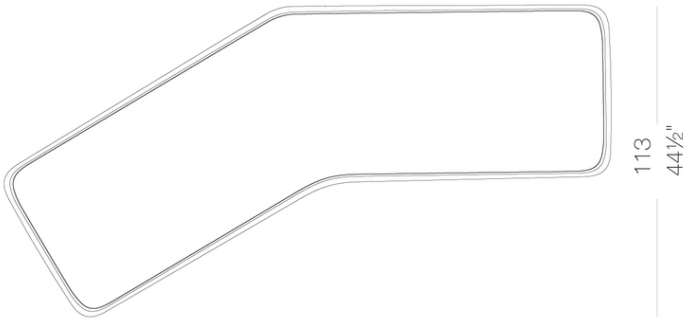
Francesco Rota | 2017

sedute

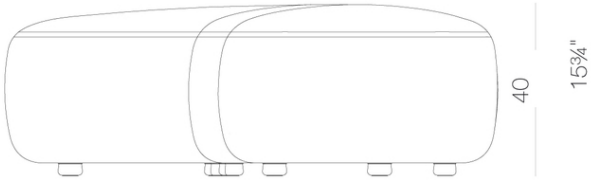


164
64½"

118
46½"



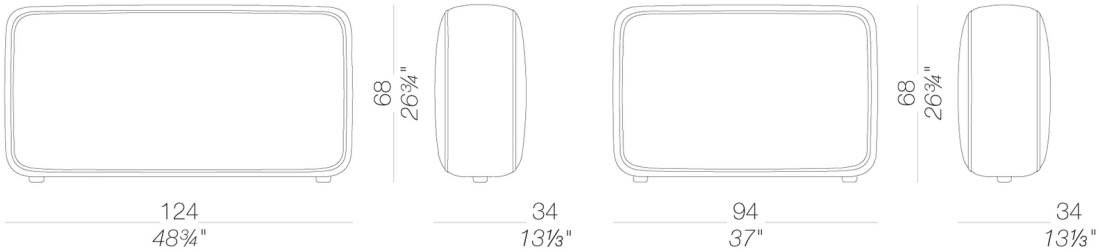
221
11 ¾"

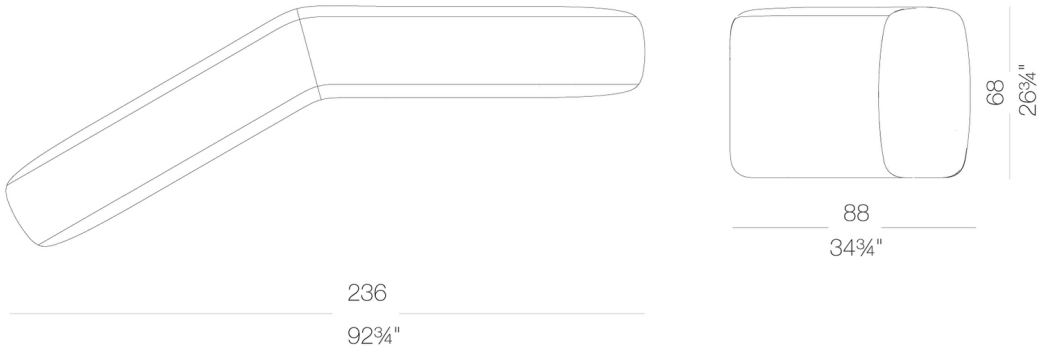


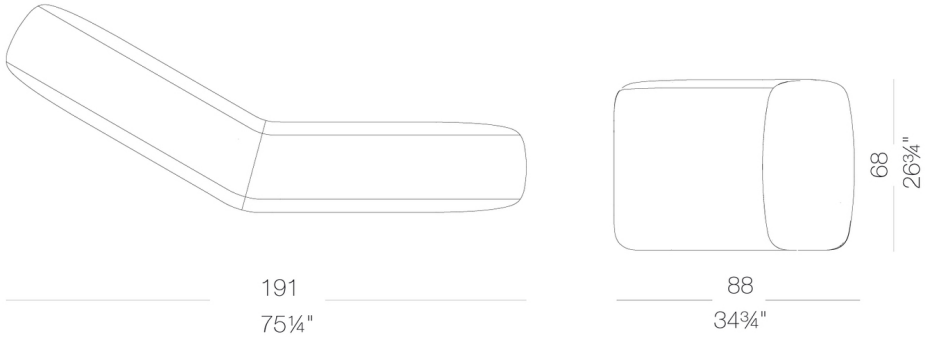
PLUS

Francesco Rota | 2017

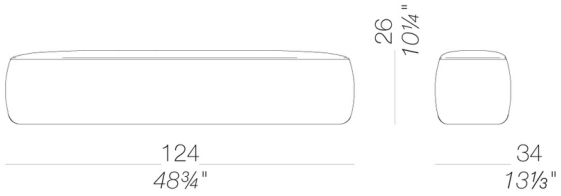
schienali



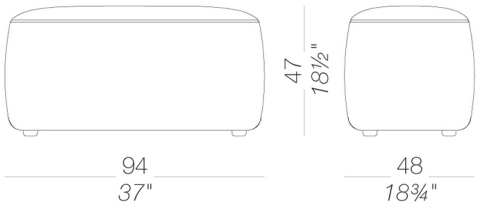




schienale in appoggio



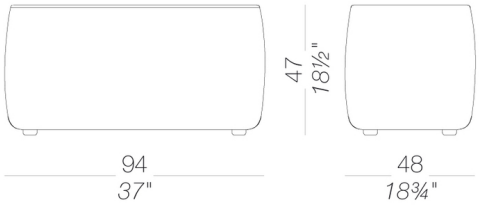
bracciolo

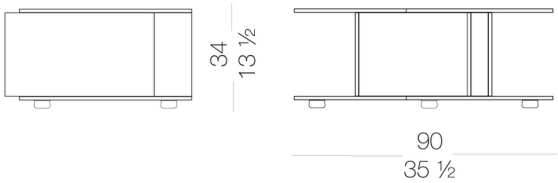


PLUS

Francesco Rota | 2017

tavolino





PLUS

Francesco Rota | 2017

rivestimento

tessuto
Main Line Flax - Cat. B
57 Colori

tessuto
Blazer - Cat. C
77 Colori

tessuto
Chili - Cat. A
47 Colori

tessuto
Umber - Cat. B
36 Colori

tessuto
Nobel - Cat. C
30 Colori

tessuto
Naveli - Cat.C
24 Colori

tessuto
Fiocco - Cat. B
34 Colori

tessuto
Atrium - Cat. C
16 Colori

tessuto
Panama - Cat. A
48 Colori

tessuto
Sorrento - Cat. B
22 Colori

tessuto
Hallingdal 65 - Cat. C
58 Colori

tessuto
Canvas 2 - Cat. C
45 Colori

tessuto
Steelcut Trio 3 - Cat. D
54 Colori

tessuto
Remix 3 - Cat. C
72 Colori

tessuto
Divina MD - Cat. D
27 Colori

tessuto
Divina Melange 3 - Cat. D
38 Colori

tessuto
Medley - Cat. A
37 Colori

tessuto
Maya - Cat. A
43 Colori

tessuto
Jet - Cat. A
66 Colori

tessuto
Fiord 2 - Cat. C
39 Colori

tessuto
Tonica 2 - Cat. C
39 Colori

tessuto
Capture - Cat. B
60 Colori

tessuto
Crisp - Cat. B
40 Colori

tessuto
Iris - Cat. B
34 Colori

tessuto
Steelcut 3 - Cat. D
40 Colori

pelle
Soft-leather
17 Colori

ecopelle
Valencia - Cat. B
72 Colori

pelle
soft-leather
7 Colori

HPL 10 mm
HPL fenix
2 Colori

HPL 10 mm
HPL fenix
2 Colori

tessuto
Grain - Cat. B
50 Colori

tessuto
Re-wool - Cat. C
24 Colori

struttura

HPL 10 mm
HPL fenix bianco
1 Colori

HPL 10 mm
HPL fenix nero
1 Colori

HPL 10 mm
HPL fenix grigio
Londra
1 Colori

HPL 10 mm
HPL fenix rosso
Jaipur
1 Colori

legno
rovere sbiancato
1 Colori

legno
nero poro aperto
1 Colori

piano

HPL 10 mm
HPL fenix
2 Colori

HPL 10 mm
HPL fenix
2 Colori

legno
rovere sbiancato
1 Colori

legno
nero poro aperto
1 Colori

consultare la cartella materiali per la gamma colori, tessuti, pelli, ecopelli.

uso e manutenzione
Pulire tutte le parti in legno, cuoio, tessuto e metallo con un panno umido o con detergente liquido neutro diluito. Non usare prodotti a base alcolica, candeggina, solvente o prodotti abrasivi. Per sollevare e spostare il prodotto non afferrare solo il sedile, bensì afferrare saldamente la struttura. Il prodotto non deve essere sottoposto a carichi decentrati, è stato progettato per essere utilizzato in condizioni normali di appoggio (su 4 gambe o sulla base). L'azienda si solleva da ogni responsabilità per eventuali danni provocati su pavimenti delicati o teneri. Evitare l'uso improprio del prodotto: non salire sul prodotto coi piedi, né sul poggiapiedi o sui braccioli. In particolar modo evitare oscillazioni che potrebbero pregiudicare il funzionamento e la sicurezza dell'utente. Il legno ed il cuoio sono, per loro natura, facilmente danneggiabili, alcune piccole impurità e imperferezioni rientrano negli standard di qualità accettati. Non esporre alle intemperie, agli agenti atmosferici, nè a fonti di calore superiore a 40° C. I prodotti destinati a uso esterno subiscono comunque nel tempo l'azione degli agenti atmosferici. Eventuali alterazioni superficiali possono verificarsi a specifiche condizioni di esposizione di temperatura, umidità e salinità. Una corretta e frequente manutenzione e pulizia aumentano la durabilità del prodotto. Il prodotto, se esposto alla luce del sole, può essere soggetto a variazioni di colore. Interventi di manutenzione devono essere

eseguiti da personale esperto. Smaltire l'imballo solo a completamento dell'assemblaggio, onde evitare lo smarrimento di eventuale ferramenta e componenti. Una volta dismesso, il prodotto od i suoi componenti vanno conferiti ai sistemi pubblici di smaltimento secondo quanto previsto dalla legislazione in vigore.

PLUS

Francesco Rota | 2017

staffe di unione

metalli
alluminio
1 Colori